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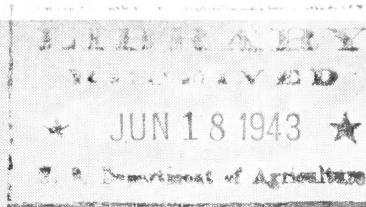


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# HILL'S

Irises, Peonies  
and  
Hemerocallis

Not How Many But HOW GOOD



1943

HILL IRIS AND PEONY FARM  
Lafontaine, Kansas

# HILL'S IRISES

## TERMS AND CONDITIONS

All Iris orders amounting to \$2.00 or more will be shipped prepaid to any point in the United States. Iris orders of less than \$2.00 must include 25 cents for postage. Foreign shipments not prepaid.

We send all Peonies by express, transportation charges collect. This enables us to be liberal with extras and large plants. However, all customers will receive good value.

**Terms:** Cash with order. Payment should be made by check or postal money order. All offers subject to prior sale; prices may be changed without notice.

## GUARANTEE

We Guarantee all stock to be true to name, of first class size and quality, free from diseases and pests, and to reach you in live and healthy condition. We cannot guarantee that plants will live and grow in your garden under conditions over which we have no control.

We take every precaution to prevent mistakes in filling orders, but if any mistakes should occur, we will gladly make adjustment; however, we will in no case be liable for an amount greater than the purchase price of the stock.

## IRIS CULTURE

Iris are not particular as to soil, but the bearded varieties in general prefer an alkaline rather than an acid soil. They need plenty of sunshine and good drainage and are able to withstand severe drought if well established. Beardless and crested sorts, including the Siberians and Spurias, do best in an acid soil with plenty of moisture, also some kinds need partial shade. Bearded Irises should be planted with the tops of the rhizomes level with the top of the ground, except in the case of late fall planting when they should be more deeply covered to prevent heaving.

## TIME TO PLANT

Bearded Irises may be transplanted any time in the spring, summer or fall, but we strongly recommend fall planting for the South and Middle West where summers are usually hot and dry. Further North the summer months are the best time for transplanting. Unless we are otherwise instructed we will assume that our cus-

tomers want immediate shipment of their orders. Prompt shipment will be made except when digging is delayed by rain or other causes over which we have no control. A few of the very newest varieties of which our stocks are limited will not be delivered before August. Beardless Irises will be shipped in the fall or early spring.

## WAR AND OUR PLANT BUSINESS

Robert, the junior and most important member of our firm, has gone to the army and all the young men of the country are in the Army, Navy or necessary war production. Increased cost of labor, advertising, paper, boxes, packing and postage makes it impossible to dig, clean, pack and mail only \$1.00 collections without losing money, hence we will try to solve this problem by giving more quality and less quantity. Now we can discard and plow under more of the older and poorer sorts and give more valuable time to better and newer sorts, and this gives our customers better value.

**PRICES**—If any of our early season prices are out of line just figure that we will give you good value on every order. Why give valuable space, land and labor to grow old cheap varieties? Put the same money in a smaller number of higher quality and have increased satisfaction.

Hill Iris Introductions will be found listed inside the back cover at greatly reduced prices. Their reception and increasing popularity are a great source of gratification.

We lead in Fall Blooming Irises that continue their well deserved gain in popularity. Favorable seasons have brought an abundance of fall bloom to many delighted gardeners. In the South the Fall Bloomers are practically everblooming.

Scarcity and increased costs of supplies and labor have brought commercial growers many problems, but we expect to be able to continue to supply good quality plants and in many cases at prices substantially lower than last year's. The difficulty of securing experienced workers may cause slight delays in shipment during the peak of the shipping season. Customers are urged to send their orders early and to indicate second choice varieties in case we are sold out of some items. However substitutions will not be made without authorization.

# SELECT IRISES

## TALL BEARDED AND INTERMEDIATE

Separate lists of Standard Irises, Fall Blooming Irises, Dwarfs, Pogo-Cyclus hybrids, Beardless Irises, Peonies and Hemerocallis will be found on following pages.

In the following descriptions the letter S refers to the standards or upright petals, F refers to the falls which are the lower or hanging petals. A self is an Iris or uniform color, a bicolor has standards of one color and falls of a deeper shade, a plicata is a light or white flower marked or stippled with a darker shade particularly on the margins, a variegata has falls of red, brown or red-purple and yellow standards, an amoena has white standards and colored falls, and a blend is a combination of two or more colors. Intermediates are early flowering sorts resulting from crosses between tall bearded Irises and dwarfs. The first intermediates were intermediate in size, height and season of bloom, but the newer ones are as large and tall as tall bearded varieties.

**ACTION FRONT** (Cook 1942)—A distinct coppery red, big, bright and bold. One of the best all around reds. \$7.50

**AIRY DREAM** — Delicately ruffled charming orchid pink ..... \$0.25

**ALICE HARDING** (Cay., 1933)—Primrose yellow of soft tone, excellent form, one of the largest and tallest yellows in its class ..... \$0.25

**ALICE HORSEFALL** (H. Sass. 1932)—Deep claret purple intermediate with a bright orange beard, one of the best of its class, large and tall ..... \$0.25

**ALINE** (Stern, 1934) — Nearly true azure, smooth enameled finish, one of the really outstanding new Irises \$0.30

**ALTA CALIFORNIA** (Mohr-Mit., 1931) color, S clear yellow, F golden yellow,—Large smooth yellow of excellent slight bronze markings ..... \$0.25

**AMENTI** (H. Sass, 1936)—Perfection in form and in soft blended tones of vinaceous gray and light mauve, 36-inch branching stems ..... \$0.25

**AMIGO** (Wmsn. 1934)—S light lavender, near white, F deep velvety violet purple with a light margin, form and texture fine ..... \$1.00

**AMITOLA** (H. Sass, 1936)—S and stigmas light russet vinaceous, F Tourmaline pink, bright yellow beard, 38-inch branching stems ..... \$0.35

**ANGELUS** (Egelberg-Schreiner, 1937)—A huge new pink from the famous Depute Nombot, whence it derives its smooth heavy texture and beautiful form. Fresh pink blended gold at the haft and near the base of the standards ..... \$0.75

**ANITRA** (H. Sass, 1936) — Verbena violet self, CELESTE color. Large flowers of distinctive form on 36-inch branching stems ..... \$0.50

**ANNABEL** (Whiting 1942)—Charming light blue self ..... \$3.00

**ARETHUSA** (Gage 1940)—H. M. 37. Unique daphne red and brown. \$6.00

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**BALDWIN** (H. Sass)—A huge manganese violet self that belongs in every garden, a sort of heliotrope color, 40-inch branched stems ..... \$0.15

**BEOWULF** (Schreiner 1936)—A rich combination of red and brown, not tall but well branched ..... \$0.50

**BLACKHAWK** (Schreiner 1941)—Velvety black purple intermediate .. \$2.00

**BLUE MONARCH** (J. Sass, 1933)—An exceptionally fine pale blue, large flaring flowers of heavy substance and smooth velvety finish ..... \$0.25

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<b>BURNING BRONZE</b> (Ayres)—Brilliant velvety dark red .....	<b>\$0.35</b>	<b>COSETTE</b> (H. Sass, 1936)—Early Flowering white intermediate with tall branching stems .....	<b>\$0.25</b>
<b>BRUNHILDE</b> (Salbach)—A deep toned rich violet blue .....	<b>\$0.50</b>	<b>CROWN OF GOLD</b> (Hall-Hahn)—Choice yellow introduced by Hahn	<b>\$3.50</b>
<b>CALIFORNIA GOLD</b> (Mohr-Mit., 1933)—Tall deep golden yellow self, deeper in tone than other large flowered yellows .....	<b>\$0.30</b>	<b>CRYSTAL BEAUTY</b> (J. Sass, 1935)—A large flowered self of pure white, tall and well branched .....	<b>\$0.25</b>
<b>CALIFORNIA PEACH</b> (Salbach 1940)—Peach, pink, apricot blend .....	<b>\$8.50</b>	<b>DAINTY BESS</b> (Whiting 41)—A dear little Iris of sky blue. Many daintily formed flowers make a mass .....	<b>\$1.00</b>
<b>CAPTAIN WELLS</b> (Cook 1942)—H. M. 1942—Rich, bright maroon purple	<b>\$8.00</b>	<b>DAUNTLESS</b> (Con., 1929)—A lovely red self with velvety falls, Dykes Medal winner .....	<b>\$0.25</b>
<b>CHEERIO</b> (Ayres, 1934) Bright sparkling red bicolor, striking in its brilliance .....	<b>\$0.30</b>	<b>DAYBREAK</b> (Kleinsorge 41)—New gay golden pink, H. M. 42 .....	<b>\$7.50</b>
<b>CHINA MAID</b> (Milliken 1936)—Lovely brilliant pink blend, large and tall with well formed flowers .....	<b>\$1.00</b>	<b>DAYSTAR</b> (Umsn 41)—Dainty white and cream table Iris .....	<b>\$1.00</b>
<b>CHRISTABEL</b> (Lapham 1936)—A new red that is large and brilliant, one of the most striking of its class .....	<b>\$0.60</b>	<b>DEPUTE NOMBLOT</b> (Cay., 1929)—Rosy purple and garnet red, a giant in size and outstanding in growth and vigor, Dykes Medal winner .....	<b>\$0.25</b>
<b>CHROMYLLA</b> (Loomis, 1930)—Uniform lemon chrome of beautifully rounded form and lasting substance .....	<b>\$0.25</b>	<b>DEEP VELVET</b> (Salbach 39)—Rich and stunning blue black .....	<b>\$4.00</b>
<b>CITY OF LINCOLN</b> (H. Sass, 1936)—Tall and rich variegata of great merit, the purity of color of its contrasting yellow standards and red falls is unequalled in other variegatas .....	<b>\$1.50</b>	<b>DERBY</b> (Ohl 1942)—Most brilliant golden yellow. Our good friend, John Ohl, has been growing good seedlings for years. This is his best .....	<b>\$10.00</b>
<b>CLARIBEL</b> (J. Sass, 1936)—A large flowered plicata on the order of Los Angeles, hardy, 40-inch stems .....	<b>\$0.35</b>	<b>DESERT GOLD</b> (Kirk., 1930)—Large straw yellow of excellent form and heavy substance .....	<b>\$0.30</b>
<b>CLINTON SILVESTER</b> (Callis 1938)—A tall plicata of fine form and substance, white etched with pink..	<b>\$0.50</b>	<b>DIRECTEUR PINELLE</b> (Cay., 1932)—Huge brown-purple that is particularly outstanding because of its almost perfect form and habits .....	<b>\$0.50</b>
<b>CONESTOGA</b> (Kirk)—Yellow, orange and red blend .....	<b>\$0.75</b>	<b>DOGROSE</b> (Insole, 1930)—Our tallest pink, large oval-shaped flowers of delicate color .....	<b>\$0.25</b>
<b>COPPER FRILLS</b> (Whiting 41)—Free and bright rosy copper .....	<b>\$1.00</b>	<b>DORE</b> (J. Sass, 1935)—An entirely new color combination, pale yellow standards and white falls .....	<b>\$0.25</b>
<b>COPPER LUSTRE</b> (Kirk., 1934)—The 1938 Dykes Medal winner, it has been heralded as a new break in color. A blending of gold, copper and pinkish tan that produces the effect of glistening copper .....	<b>\$0.50</b>	<b>DOROTHY DIETZ</b> (Wmsn.)—S bright chicory blue, F pansy violet, this large amoena is a great favorite .....	<b>\$0.25</b>
<b>COPPER ROSE</b> (Cook 41)—Shimmering copper rose and tan .....	<b>\$10.00</b>	<b>DYMIA</b> —Uniform blue violet self, good landscape variety .....	<b>\$0.25</b>
<b>CORITICA</b> (Sass 1942)—In the last bulletin Robert Schreiner predicts that this precise cinnamon yellow may prove the best of this class .....	<b>\$15.00</b>	<b>E. B. WILLIAMSON</b> (Cook)—Sparkling rosy red .....	<b>\$1.00</b>
<b>CORONET</b> (Hall 38) H. M. 39—Golden tan with rose biege underlay .....	<b>\$1.00</b>	<b>ELLA CALLIS</b> (H. Sass 1942)—Large deep yellow with falls flushed orange .....	<b>\$15.00</b>

**ELMOHR** (Loomis 42)—Given an H. M. in 1942 ..... \$17.00

A seedling of probably the most popular and widely distributed Iris—Wm. Mohr. All these seedlings have fine firm, extraordinary substance and quality. On page 15 of the last Oct. Bulletin, K. D. Smith, regional V. P. of the American Iris Society, says, "I consider this the outstanding Iris of the year. It is by far the best of the Wm. Mohr seedlings, different in coloring, being more on the red side." Mrs. F. H. Cleetton also called it by far the best of the Wm. Mohr seedlings. "Rich in color, charming in pattern, and delightfully gay and jaunty in form, a large flower with standards slightly ruffled and a bit revolute, and falls that are rounding and tapering just a trifle at the lower edge, and set so debonairly that they add much to the charm of the flower."

F. B. Casebeer, Editor of our Bulletin, calls it the most impressive new Iris of the year.

The following description is taken from the 1942 catalog of our good friend, Robert Schreiner. "The newest hybrid of Wm. Mohr and the last word in color and distinctiveness in this race of plant. An exquisite shade of rich reddish mulberry, incredibly glossy and lustrous. The color seems to smoulder as if some interior source of light were seeping out of imprisonment. There is unforgettable distinction in Wm. Mohr's rounded form and unique manner of venations and this is inherited in the flower in a rich color pattern. To our taste it is the most attractively colored of the Wm. Mohr seedlings. It is so distinctive that it merits introduction because of the color alone. Its derivation makes it all the more significant. Hybridizers will be interested to know it sets seed. Its foliage is clean and unmarred, a rich shade of pale green, a healthy vigorous plant that grows as easily as the regular garden Iris with us."

To all amateur hybridists—We will furnish you a strong plant each of Elmoehr-Ormohr, an outstanding Sass origination, and one of our own best for \$20.00. Get these this season and prepare to get outstanding results in your own seedlings.

**ELSA SASS** (H. Sass, 1939)—This exquisite new Iris is unique in color, clear, pure sulphur yellow, the center of the falls lighter in tone. Its delicacy and beauty must be seen to be appreciated ..... \$3.00

**EROS**—Smooth salmon-pink blend, extremely clear color ..... \$0.35

**EXCLUSIVE** (Grant 1935) — Large clear light blue with a silvery sheen ..... \$0.60

**FAIR ELAINE** (Mitchell, 1938)—A very distinctive new achievement in the Iris world, a yellow bicolor, cream white standards and rich gold falls ..... \$2.00

**FLORA ZENOR** (J. Sass 1942)—A refined and neat flower of delicate peach pink tones, a new color achievement ..... \$15.00

**FORTUNE** (Kleinsorge 1941)—Large coppery golden brown self ..... \$5.00

**FRANK ADAMS** (Lapham 37)—Flamboyant rosy fawn bicolor ..... \$1.00

**FRIVOLITE** (Cay.)—A fresh bright pink seemingly dusted with gold, very free flowering ..... \$0.25

**GAY HUSSAR** (Wmsn.)—A variegata of clear contrasts, yellow and oxblood red ..... \$0.25

**GAUCHO** — Tall brilliant variegata ..... \$0.35

**GIANT BALDWIN** (H. Sass, 1932)—Strong large Baldwin with a more rosy tone ..... \$0.15

**GIRALDA** (H. Sass, 1939)—Orchid pink with large, long flowers, we saw it blooming on stems more than 60 inches tall ..... \$1.00

**GRACE MOHR** (Jory 35)—Taller and better branched with flaring falls, darker than Wm. Mohr ..... \$1.00

**GOLDEN AMBER** (Sturt, 1937)—Amber and burnished orange ..... \$2.00

**GOLDEN BOW** (H. Sass)—Long, large flowers of chrome yellow, intermediate ..... \$0.25

**GOLDEN FLARE**—Pink and gold with flashy orange tints ..... \$0.25

**GOLDEN FLEECE** (J. Sass 1940)—S clear lemon yellow, F white with band of deeper yellow ..... \$15.00

**GOLDEN HIND** (Chadburn 1934)—Deep rich buttercup yellow self, English Dykes medal winner ..... \$0.50

<b>GOLDEN LIGHT</b> (H. Sass, 1933)—A Euphony seedling with the distinctive form of its parent. It is a brilliant ruffled cinnamon colored blend of great carrying power, attracting more eyes than almost any other Iris.	<b>\$0.25</b>
<b>GOLDEN MAJESTY</b> (Salbach)—Runner-up for 1942 Dykes Medal. A large and rich pure yellow that thrives in all sections .....	<b>\$1.50</b>
<b>GOLDEN SPIKE</b> (Whiting 1940)—A glorious sunflower yellow, free flowering and with heavy substance, a truly striking new Iris .....	<b>\$10.00</b>
<b>GOLDEN TREASURE</b> (Schreiner 1936)—Shimmering creamy yellow with a glowing golden center, silky texture. One of the most striking of all the new Irises .....	<b>\$0.50</b>
<b>GUDRUN</b> (Dykes, 1931)—Large pure white dusted with gold, long hanging falls, one of the finest new whites	<b>\$0.25</b>
<b>GRAND CANYON</b> (Kleinsorge 41)—Blend of plum and bronze .....	<b>\$4.00</b>
<b>GREAT LAKES</b> (Cousins 1942)—Dykes medal winner for 1942. Flaring, widely branched, ideal blue .....	<b>\$2.00</b>
<b>HAPPY DAYS</b> (Mit., 1934)—The very largest yellow, bright clear tones of glistening color, the first glimpse of this variety leaves visitors breathless .....	<b>\$0.35</b>
<b>HELIOS</b> (Cay.)—Clear lemon yellow delicately marked with clear rose purple, very large .....	<b>\$0.25</b>
<b>HERMITAGE</b> — Attractive blend of rose, tan and crimson .....	<b>\$0.25</b>
<b>IMPERIAL BLUSH</b> (H. Sass, 1933)—The finest of the large frilled orchid pinks .....	<b>\$0.25</b>
<b>INDIAN HILLS</b> (Grant 1937)—Very large clear purple with striking oval form .....	<b>\$0.40</b>
<b>INDIGO BUNTING</b> (Ayres, 1934)—Medium blue self of unusually fine tone, its crisp color has great carrying power .....	<b>\$0.15</b>
<b>JASMANIA</b> (Ayres, 1935)—One of the leaders among the new yellows, a touch of blue at the end of the beard lends distinction .....	<b>\$0.35</b>
<b>JEAN CAYEUX</b> (Cay., 1931)—Beautiful golden tan, an entirely new color and one of the most outstanding of recent introductions .....	<b>\$0.25</b>
<b>JUNALUSKA</b> (Kirk., 1934)—Rose and coppery red, a really gorgeous richly colored Iris, tall and well branched .....	<b>\$0.40</b>
<b>KEEP THEM FLYING</b> (Lyle 42)—Our friend, Lyle, has been raising good seedlings for several years. This is his best. A big handsome copper toned red .....	<b>\$10.00</b>
<b>KHORASAN</b> (H. Sass., 1937)—S dull gold, F auburn flushed violet, a massive blended variegata with flaring falls .....	<b>\$0.50</b>
<b>KING JUBA</b> (H. Sass. 1931)—This variety set the standard for brilliant variegatas of clear contrast, yellow and red .....	<b>\$0.25</b>
<b>KING GARL</b> (J. Sass) — Favorite plicata blend of cinnamon and cream .....	<b>\$0.25</b>
<b>KING MIDAS</b> (Mead)—Ideal rounded flowers of a very distinct form, a blending of golden buff and rosy brown .....	<b>\$0.25</b>
<b>KING TUT</b> (H. Sass)—About the most brilliant of reds in garden effect	<b>\$0.25</b>
<b>LADY PARAMOUNT</b> (White 34)—Silken large pale yellow .....	<b>\$0.35</b>
<b>LAKE HURON</b> (J. Sass 1942)—Fine large medium toned blue self ..	<b>\$10.00</b>
<b>LANCASTER</b> (Cook 1940)—Free hardy deep pink .....	<b>\$7.50</b>
<b>LARGO</b> (Ashley, 1932)—Fine soft yellow blend, falls overlaid mauve, large ruffled flowers .....	<b>\$0.25</b>
<b>LOS ANGELES</b> (Mohr-Mit.)—Peer of the whites with faint blue edging, satiny texture and fine form ..	<b>\$0.25</b>
<b>LOUVOIS</b> (Cay., 1936)—A new French variety, S tinted Havana brown, F velvety maroon edged with bronze ..	<b>\$1.00</b>
<b>MARISHA</b> (J. Sass-Whiting, 1939)—Creamy yellow flushed with clear light pink, a very appealing blend ..	<b>\$1.00</b>

<b>MARY GEDDES</b> (Wash., 1931) — Ochraceous salmon with reddish falls, a color gem, large flowers of lasting substance .....	<b>\$0.25</b>	<b>NARANJA</b> (Mitchell, 1935) — A new tall yellow with a distinct orange overcast on the falls .....	<b>\$0.35</b>
<b>MARY JANE SISNEY</b> (Callis) — This rich deep red makes a fine mass display and is vigorous .....	<b>\$0.50</b>	<b>NENE</b> (Cay) — French giant, excellent red .....	<b>\$0.30</b>
<b>MATULA</b> (H. Sass, 1939) — S apricot buff flushed Congo pink in center, domed, F straight hanging, Indian Lake, edged buff, big light cadmium beard, heavy substance .....	<b>\$1.50</b>	<b>NOWETA</b> (H. Sass, 1932) — The most beautiful true bright pink in effect, a pinker Midgard with the same ruffling .....	<b>\$0.15</b>
<b>MICHELANGELO</b> (Weed) — H. M. Dove gray self .....	<b>\$0.50</b>	<b>NOONDAY SKY</b> (Weed) — Very large lavender blue .....	<b>\$2.50</b>
<b>MIDWEST GEM</b> (H. Sass, 1937) — Large light buff pink, S domed and falls flaring, well arbnched .....	<b>\$1.00</b>	<b>NYLON</b> (Whiting 1940) — Smooth, lovely, rosy tan .....	<b>\$2.00</b>
<b>MING YELLOW</b> (Glutzbeck 38) — Very large smooth yellow .....	<b>\$2.50</b>	<b>ORANGE FLAME</b> (Salbach 1940) — Brilliant golden orange .....	<b>\$5.00</b>
<b>MINNIE COLQUITT</b> (H. Sass 1942) — Very large ruffled plicata, white with a wide margin of purple .....	<b>\$5.00</b>	<b>ORIANA</b> (H. Sass, 1933) — "Fairest and purest," pure crystal white of very fine form and substance .....	<b>\$0.15</b>
<b>MISS ARAVILLA</b> (H. Sass) — A more golden King Tut, 36 inches .....	<b>\$0.25</b>	<b>ORLOFF</b> (H. P. Sass) — A bright dark blended plicata of fine form .....	<b>\$0.75</b>
<b>MISS BISHOP</b> (J. Sass 1942) — A white of heavy substance .....	<b>\$10.00</b>	<b>ORMOHR</b> (Kleinsorge 37) — Large tall Wm Mohr seedling, good pollen seeds .....	<b>\$1.50</b>
<b>MISS CALIFORNIA</b> (Salbach 37) — very tall lilac pink .....	<b>\$0.60</b>	<b>OSSAR</b> (H. Sass, 1937) — Glowing blackish red self, medium sized flowers of good shape and substance, 32-inch low branching stems .....	<b>\$0.35</b>
<b>MISS CAMELIA</b> (H. Sass) — Light bluish-mauve self, large and tall .....	<b>\$0.50</b>	<b>OZONE</b> (J. Sass, 1935) — A beautiful mauve toned blend with a brown haft, blue violet with a pinkish sheen .....	<b>\$0.50</b>
<b>MIRABELLE</b> (Whiting 41) — A warm apricot blend .....	<b>\$10.00</b>	<b>PATRICIA</b> (H. Sass, 1939) — Medium sized frilled white that opens with a sparkling frosty luster, S domed, F flaring .....	<b>\$1.00</b>
<b>MISSOURI NIGHT</b> (Callis 1938) — Beautiful dark indigo blue .....	<b>\$1.00</b>	<b>PAULETTE</b> — Grant light lavender blue .....	<b>\$0.30</b>
<b>MODESTE</b> (Hall 38) — Uniform pale mauve distinct .....	<b>\$1.00</b>	<b>PEACHES</b> (H. Sass, 1931) — Charming peach-orange blend .....	<b>\$0.25</b>
<b>MONONA</b> (Whiting 1942) — Unusual heliotrope blend .....	<b>\$5.00</b>	<b>PERSIAN PRINCE</b> (H. P. Sass 1941) — Large and very rich deep toned variegata, velvety and bright .....	<b>\$7.50</b>
<b>MOTIF</b> (Sturt., 1931) — Very dark velvety red-purple, distinctive form .....	<b>\$0.25</b>	<b>PINK OPAL</b> (J. Sass, 1934) — Large tall clear pink of lilac tone .....	<b>\$0.25</b>
<b>MRS. J. L. GIBSON</b> — Splendid dark violet blue self .....	<b>\$0.35</b>	<b>PORTLAND</b> — Frosty gold and coral pink .....	<b>\$0.75</b>
<b>MT. CLOUD</b> (Milliken 36) — Tall well branched white .....	<b>\$0.35</b>		

<b>PRAIRIE SUNSET</b> (H. Sass, 1939)—Glorious blend of pink apricot and peach yellow, technically onion skin pink over vinaceous tawny, probably the most discussed and admired of any of the new Irises, large and heavy substance .....	<b>\$5.00</b>	<b>SANDALWOOD</b> (H. Sass, 1937) — S vinaceous fawn, F army brown, good sized flowers of fine shape and substance on 36-inch stems .....	<b>\$0.40</b>
<b>PRINCESS MARYGOLD</b> (Sass-Whiting)—Early pink and gold blend	<b>\$1.00</b>	<b>SANDIA</b> —A bright deep pink blend, vigorous .....	<b>\$0.35</b>
<b>RAEJEAN</b> (Whiting 40)—Large late yellow bicolor .....	<b>\$3.00</b>	<b>SHAH JEHAN</b> (Neel, 1932)—A rich blend of very unusual coloring, the standards are creamy buff, the falls lustrous purple edged with buff, fawn and copper tones on the haft .....	<b>\$0.30</b>
<b>RED ORCHID</b> (J. Sass, 1934)—Very red intermediate, rich violet carmine .....	<b>\$0.15</b>	<b>SHAWANO</b> (Umsn 39)—H. M. 1940. A larger Nebraska .....	<b>\$1.00</b>
<b>RED WING</b> (H. Sass)—Dahlia carmine, giving an extremely red effect, large and of fine form .....	<b>\$0.15</b>	<b>SHINING WATERS</b> (Essig, 1933)—A clear clean blue, one of the loveliest of all blue Irises .....	<b>\$0.35</b>
<b>ROSE DOMINION</b> (Con., 1931)—An especially fine rose pink bicolor..	<b>\$0.25</b>	<b>SHIRVAN</b> (Loomis, 1932)—Warm and glowing tan and red brown, rich as an oriental rug .....	<b>\$0.35</b>
<b>ROSETOP</b> (H. P. Sass 43)—A very large rose pink toned plicata, ground color, creamy white with broad margin of pink .....	<b>\$20.00</b>	<b>SIEGFRIED</b> (H. Sass, 1936)—Large ruffled flowers of good substance, standards are Naples yellow with a sheen of dotted purple, falls pale yellow with brown stripes and purple dots along the side of the distinct yellow beard .....	<b>\$0.60</b>
<b>ROSY WINGS</b> (Gage, 1936) — New type blend of rosy red and copper, very fine .....	<b>\$0.30</b>	<b>SIGNAL FIRES</b> (Egelberg, 1939) — Smoke gray standards slightly flushed pinkish over intense crimson purple falls. A large flower with broad, flat segments on a tall, well branched stalk .....	<b>\$1.00</b>
<b>ROYAL COACH</b> (H. Sass, 1939) — Yellow plicata, S and F yellow bordered brown, medium size, heavy substance .....	<b>\$0.50</b>	<b>SNOW KING</b> (H. Sass, 1935)—This great white Iris is striking in size, faultless in form and unquestioned in hardiness, a cool clear glacial white .....	<b>\$0.35</b>
<b>RUBEO</b> —Rich red bicolor, large and free flowering .....	<b>\$0.35</b>	<b>SNOW VELVET</b> (H .P. Sass 42)—Pure white of heavy substance .....	<b>\$10.00</b>
<b>RUTH POLLOCK</b> (H. Sass, 1939)—Yellow ground plicata, S yellow dotted and edged red-brown, F light yellow with heavy border of red-brown, 36 inches .....	<b>\$7.50</b>	<b>SONNY BOY</b> (Kirkland 39)—A brighter and larger King Midas .....	<b>\$1.00</b>
<b>SABLE</b> (Cook, 1938) — Deep claret black, the tallest of the very dark varieties, one of the most outstanding of the newer Irises .....	<b>\$1.50</b>	<b>SPOKAN</b> (J. Sass, 1934)—About the most brilliant of the red-browns, large coppery red .....	<b>\$0.35</b>
<b>SACHEM</b> —Glowing red brown, large and tall .....	<b>\$0.25</b>	<b>TAPESTRY</b> (Ayres, 1931)—Huge mulberry blend of smoky tones .....	<b>\$0.50</b>
<b>SACRAMENTO</b> (Mohr-Mit.) — White heavily edged with red-purple ..	<b>\$0.25</b>	<b>TENAYA</b> — Glowing dark red-purple .....	<b>\$0.35</b>
<b>SALUTATION</b> (D. Hall 38)—Ruffled light yellow .....	<b>\$0.75</b>		

**THE ADMIRAL** (Hall 41)—Intense blue of fine form ..... \$3.50

**THE BLACK DOUGLAS** (J. Sass, 1934)—Outstanding dark violet extremely rich and velvety ..... \$0.25

**THEODOLINDA** (Ayres, 1932)—Satiny white with pure blue markings, remarkably large broad segments, probably the largest plicata ..... \$0.25

**THE RED DOUGLAS** (J. Sass 37)—Deep garnet red self ..... \$1.00

**THURATUS** (H. Sass, 1931)—Strong growing black purple self, showing deep tones of red in the sunlight, very dark in effect ..... \$0.25

**TIFFANY** (H. Sass, 1938)—Another yellow-ground plicata from Mr. Sass, it is more heavily marked than Siegfried and has more color, but is not quite so large and tall ..... \$0.50

**TRUE DELIGHT** — A pink plicata, white with rose pink venations and markings ..... \$0.25

**VALOR** (Nich., 1932)—Deep violet and blue bicolor, tall ..... \$0.25

**WABASH** (Wmsn.)—True amoena, S clear white, F deep hyacinth violet Dykes Medal winner ..... \$1.00

**WAR EAGLE** (J. Sass, 1933)—Very large bold coppery red ..... \$0.50

**WAVERLY**—Early brilliant large blue ..... \$1.00

**WINNESHIEK** (Egel., 1931)—One of the very finest deep blue-purples, large and tall, outstanding ..... \$0.25

**WM. CAREY JONES** (Brehm)—Fine cream ..... \$0.35

**WM. A. SETCHELL** (Brehn 38)—Extra giant violet ..... \$1.50

**NOTE:** Most all customers instruct us to send their Peony orders and large Iris orders express charges collect. This enables us to include more numerous extras and heavier plants. We guarantee that customers giving such instruction will be more than repaid for the transportation costs.

## STANDARD VARIETIES

Each year we add newer and better sorts to the popular list of standard varieties. Only their vigor and rapidity of increase makes possible such sweeping price reduction. Famous Irises at 15c each are now within reach of every gardener. Include a dozen or more of these fine Irises in your order. Indicate one or two for second choice in case some variety is sold out. First quality rhizomes, labeled and packed:

Each	.....	\$0.15
2 of one variety	.....	\$0.25
12, any assortment	.....	\$2.00
100 in not more than 20 varieties	.....	\$6.50

**ABELARD**—Early brown and purple.

**AMBERA**—Large early amber yellow.

**AMBROSIA**—Airy delicate pink.

**BLUERONNET**—Large blue bicolor.

**BLUE HILL**—Large clear crisp blue.

**BLUE WAVES**—Rich dark blue.

**BUTO**—Striking dark blue-purple.

**CHALLENGER**—Large early velvety purple and blackish violet.

**CHURCHMOUSE**—Odd brown toned self.

**COLUMBINE**—Dazzling white.

**CORONATION**—Fine bright yellow.

**CRYSORO**—Deep golden yellow, Int.

**DOLLY MADISON**—Mauve-lavender blend.

**DR. CHAS H MAYO**—Fine pink.

**DUKE OF YORK**—Large bright blue.

**ELSINORE**—Yellow and red blend.

**EUPHONY**—Ruffled yellow and molasses.

**EVADNE**—Bronzy old rose.

**EVOLUTION**—Bronze and blue blend.

**FRIEDA MOHR**—Large outstanding lilac rose pink.

**GAYNELLE**—Early tall yellow.

**G. P. BAKER**—Tall cream yellow.

**INDIAN CHIEF**—One of the very best red bicolors.

**LE CORREGE**—Bronze and red.

**LIBERTY BELL**—White with red marking.

**LINDBERGH**—Blue violet bicolor.

**MIDGARD**—Blend of yellow and pink, still a favorite.

**MILDRED PRESBY**—White and rose purple.

**MONTEREY**—Bronzed red-violet.

**PALLIDA DALMATICA**—Clear lavender.

**PAPIO**—Purple and violet, Int.

**PHEBUS**—Lemon yellow self.

**PLUIE D'OR**—Famous bright yellow.

**PRESIDENT PILKINGTON**—Fine toned blend.

**SELENE**—Pure white.

**SHASTA**—Free flowering white.

**SUNLIGHT**—Luminous soft yellow.

**SUSA**—Early red-purple.

**TAJ MAHAL**—Strong garden white.

# FALL BLOOMING IRISES

We are proud to take some credit for popularizing Fall Blooming Irises, an important new branch of the Iris family. Several years experience in handling fall bloomers has shown conclusively that they will produce two crops of bloom per year over a wide area of the country. They are at their best in the South where they furnish an almost continuous succession of bloom. In fact a Southern customer reports at least one bloom open every day in the year from one of our \$1 collections. However, with care and attention fall bloom can be had as far North as New England and some of the Northern states. Last fall we had a fine show with many hundreds of blooms, beginning in September and lasting until freezing weather in November. The fall bloomers are of unquestioned hardiness even in the North and are of value for their color to the intermediate season. New varieties are adding to the color range and bringing increased size and height. Good growing conditions and adequate moisture throughout the growing season produce the rapid growth necessary for maturing the second crop of bloom. Frequent transplanting is advisable as crowded plants do not have a chance to rebloom.

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**AUTUMN ELF** (Brown, 1935)—This variety has re-bloomed throughout the summer and fall in the originators garden in Massachusetts. Standards olive cream, domed and ruffled; falls lavender with cream edge, flaring; fragrant ..... \$0.15

**AUTUMN FLAME** (Sass)—A sensational new fall bloomer of very large size and heavy substance, deep toned red bicolor ..... \$3.00

**AUTUMN FROST** (Schreiner, 1934)—A seedling of Moonlight with much the same warm white tone. It is the largest and tallest white fall bloomer ..... \$0.25

**AUTUMN HAZE** (H. Sass, 1934)—This tall fall bloomer has been both early and persistent in its long blooming habit and marks a real advance over fine old Autumn King. In effect it is an attractive soft lavender of fine form and large size ..... \$0.15

**AUTUMN KING** (H. Sass, 1924)—The real progenitor of the race of rebloomers. Typical lavender blue bicolor of splendid form, a good seed bearer \$0.15

**AUTUMN KING, JR.**—A redder Autumn King ..... \$0.25

**AUTUMN QUEEN** (H. Sass, 1926)—The most persistent of all rebloomers, giving some bloom every month from summer to fall. It is a pure white of exceptional form, the finest white dwarf ..... \$0.15

**AUTUMN SUNSET** (Lapham 1939)—This fine and large blended pink brings a delightful new color tone to the reblooming section—and it has inherited quality and vigor from two recent Dykes Medal Winners—both strong growers and free bloomers. Rosy Wings and Rameses ..... \$3.00

**BOUNTIFUL BLUE** (Hill-Son 1942)—This is not a flower to take to an Iris show and yet it is so profuse with bloom that it is distinctly showy and makes a great mass of true blue color in early spring, late summer and fall ..... \$1.00

**DORCAS HUTCHESON** (Sass-McDade, 1933)—An early and persistent pansy violet self. Semi-dwarf, up to 20 inches ..... \$0.15

**ELEANOR ROOSEVELT** (Sass - MacDade, 1933)—This variety was awarded the Hutcheson Gold Medal for the best fall bloomer of its year. It is a deep fluorite purple self of fine carrying power and has given us a full month of bloom in the spring and in favorable seasons three full months in the fall ..... \$0.15

**GLAD SONG** (Sass-Hill 1942)—With a flourish of trumpets comes this first of the yellow ground plicatas into the reblooming class from the master breeder of rebloomers H. P. Sass. By chance it rebloomed first here in our garden and is now first offered to our customers exclusively. It is from the Tiffany strain ..... \$5.00

**FAR SOUTH**—A neat bright pure yellow of good form that gave us fine bloom last fall ..... \$1.00

**FROST QUEEN** (Sass-Hill, 1933)—Free blooming frosty white. Sometimes produces so many blooms that the effect is a crowded bouquet of flowers ..... \$0.15

**GOLDEN CATARACT**—Bright golden yellow and announced as a consistent rebloomer on the West Coast, and will no doubt prove a repeater in the South but has not given fall bloom here yet ..... \$0.50

**JEAN SIRET**—One of the French remontants or everbloomers. It is only fair in quality as a yellow dwarf, but has undoubted value in its persistent reblooming habit and strong growth ..... \$0.15

**KANSAS INGLESIDE** (Hill)—Large warm toned red self introduced last year and now proven to be a fall bloomer, although rather late ..... \$2.00

**LIEUT. DE CHAVAGNAC**—Deep red violet dwarf, another French everbloomer ..... \$0.25

**MARTIE EVEREST** (Kirk, 1935)—Fine tall blue, a reliable repeater ..... \$0.35

**OCTOBER BLAZE** (McDade, 1935)—Large red-purple, somewhat on the order of Indian Chief, late ..... \$0.35

**OCTOBER OPERA** (Sass)—The oldest red rebloomer we have. Sold short last year but now have plants ..... \$0.25

**OLIVE WHITE**—Creamy olive white ..... \$0.15

**PEGGY BABBINGTON**—Neatly formed yellow ..... \$0.25

**POLAR KING** (Donahue)—The famous \$300.00 Iris that was given an award by the American Hort. Assn., and bloomed several falls in succession in Massachusetts. Gave us fall blooms last year ..... \$2.00

## DWARF BEARDED IRISES

The dwarf group is becoming more useful and popular as new and improved varieties are added. Somewhat taller sorts with several blooms to the stem and table Irises noted for their small graceful flowers are being developed. The season of bloom has also been made longer and extended into the tall bearded season. The dwarfs

**SANGREAL** (J. Sass 35)—Fine new chrome and citron yellow that has proven itself the most persistent and profuse reblooming yellow giving bloom almost constantly through spring summer and fall ..... \$0.25

**SOUND MONEY** (J. Sass, 1934)—A fine yellow pumilla that reblooms on 10- to 12-inch stems ..... \$0.15

**SOUTHLAND** (H. Sass, 1934)—Fine yellow fall bloomer and unusually valuable because it is also one of the very best bright golden yellow spring bloomers, vigorous and strong. An Iris possessing all these splendid qualities is assured of great popularity ... \$0.15

**ULTRA** (H. Sass, 1929)—Fine ultra marine blue bicolor, grows up to 22 inches and carries two to three flowers on graceful stems, so popular that demand always exceeds the supply \$0.15

**WHITE AUTUMN KING** (H. Sass, 1935)—Strong growing erect flowers of pure white color and beautiful finish, blooms freely in the fall ..... \$0.15

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## COLLECTION OF FALL BLOOMERS

Our Fall Blooming Iris Collections have been so well received that we are making them better. More and more gardeners are experiencing the thrill that comes with producing fine Iris blooms in the fall. These are tested varieties that have proved their worth in hundreds of localities.

**BIG BARGAIN COLLECTION** — Autumn Queen, Autumn Haze, Eleanor Roosevelt, Martie Everest, October Blaze and Bountiful Blue ..... \$2.00

**BETTER YET COLLECTION** (All season)—All above seven with Golden Cataract and Kansas Ingleside .. \$3.00

**STILL BETTER**—Your choice 10 of all the above fall bloomers ..... \$10.00

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are ideal for borders and rock gardens. Give them the same treatment as tall bearded sorts.

**AUTUMN QUEEN** (Sass)—Fall Blooming dwarf white of most perfect form, gives bloom all summer ..... \$0.15

**AZUREA**—Early bright sky blue \$0.10

**BRONYA** (Hill-son) Tony x Arenaria.  
—A wee Tony in color, stem slender  
.....\$2.00

**CREAM TART** (Hill-son) Sedlg. x Arenaria.—Glistening cream and olive yellow with wide extended falls and a dash or tart of red in center of lower falls—very free and showy.....\$1.00

**DIXMUDE**—S aniline blue, F rich crimson purple .....\$0.10

**FAIRY**—Taller sky blue with purple markings (10 for 50c) .....\$0.10

**FIOR DEL MONDO** (Flower of the World) Hill-son)—This is our most satisfactory dwarf varietgata. S clear yellow; falls that come nicely blended on first year plants and then with wide marks of red down the center on older plants.....50c

**KEEPASKA**—A seedling of Arenaria with its dainty characteristics, bright yellow with orange beard .....\$0.25

**LADDIE BOY** (Sass)—Velvety deep blue with three flowers to the stem .....\$0.15

**MAROCAIN**—One of the finest deep violet blues (10 for 40c) .....\$0.10

**MAUVE MIST** (Hill-son)—Standards a misty mauve lavender and falls misty blue. Unusual and attractive and spicy fragrance.....\$1.00

**NEGUS**—Bright dark violet with white markings (10 for 40c) .....\$0.10

**PIXIE** (Sass)—A late blooming dwarf with the attractive coloring of Old Jubilee .....50c

**REFLECTION**—A large sky blue Azurea .....\$0.15

**ROSE MIST** (Sass)—Soft mauve pink, unusual color .....\$0.15

**SNOW MAIDEN**—Striking pure white dwarf (10 for 50c) .....\$0.10

**STATELLAE**—Creamy white and pale primrose, 12-inch .....\$0.10

**TAMPA**—Red toned Arenaria seedling .....\$0.25

**TINY TONY** (Hill-son) — A smaller Tony with usual stem of plant.....50c

**TINY TREASURE** (Hill-son) Ylo x Arenaria—Bright canary yellow with wide extended falls. An ideal midget making a showy mass.....\$5.00

**TONY** (Sass)—Very free flowering rich red-purple (10 for 50c) .....\$0.10

**YELLOW FRILLS** (Hill)—This has proven our best yellow dwarf, produces many frilled flowers, 10-inch stems (10 for 50c) .....\$0.10

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## DWARF IRIS COLLECTION

Twenty Dwarf Irises in ten outstanding varieties at the amazingly low price of \$2, this special collection enables you to buy dwarfs in a wide range of colors and types at less than half price.

### 2 Fairy

2 Glee

2 Snow Maiden

1 Laddie Boy

2 Marocain

2 Negus

2 Tony

1 Rose Mist

2 Yellow Frills

1 Balroudor

1 Keepsake

1 Tampa

1 Autumn Queen

Dwarf Collection, labeled, postpaid .....\$2.00

Above collection with 3 of our own new originations added .....\$3.00

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## TABLE IRIS

The Table Irises are late flowering dwarfs that bloom with the tall bearded sorts. They have dainty little blooms on graceful stems and are taller than ordinary dwarfs.

**ARIEL**—Free blooming bright blue with precise branching often having three blooms open at different levels, a fine table Iris .....\$0.25

**KINGLET**—Bright yellow, very attractive .....\$0.25

**PEWEE**—Small graceful white .....\$0.25

## NEW NOVELTIES

**ZINGARA** (Williamson)—A very distinct orange and red variegata that blooms late .....\$0.50

**PALTEC**—A very pure pale blue, a rare beauty .....\$0.50

**PESHAWAR**—This has absolutely the richest red brown coloring of any Iris .....\$0.50

## DELIGHT COLLECTION

One each of 3 Table Iris and 3 novelties \$2.00 and as an extra one of our own new dwarfs, our selection.

We have three or four nice new dainty table Iris seedlings but will name probably only two. This season only we will furnish a collection of these including the above named sorts for \$2.00 Will guarantee that you will be pleased with them.

## SIBERIAN IRISES

### Shipment in Fall or Early Spring

These have slender grass-like leaves and bloom on tall graceful stems. They are very hardy and thrive anywhere, but prefer a rich, moist soil. They bloom just at the end of the tall bearded season.

**AMELIA EARHART** (Sass)—Deep blue violet, flaring falls ..... \$0.50

**BLUE CHARM** (H. Sass, 1932)—The largest flowered Siberian, strong growing bright blue self ..... \$0.25

**BLUE KING**—Low bright violet blue, profuse bloomer ..... \$0.25

**BLUE STAR**—Large tall deep blue ..... \$0.50

**CAESAR**—Deep blue self ..... \$0.25

**CAESAR'S BROTHER**—Black pansy purple ..... \$0.75

**EMPEROR**—Tall deep violet, strong and free flowering, outstanding ..... \$0.25

**LADY GODIVA**—A very early dainty flesh pink, rare, free blooming ..... \$0.50

We are trying out some especially fine new Libericas and hope to list the following next season—Cool Spring, Gatineae, Helen Carter, Ottawa Skeena and Tycoon.

**MISS DULUTH** (Sass)—Rich blue, tall ..... \$0.35

**PAPILLON**—Large deep blue ..... \$0.35

**PERRY'S BLUE**—Dainty veined sky blue, tall ..... \$0.25

**SNOW CREST**—Frilled white ..... \$0.50

**WHITE DOVE**—Large white ..... \$0.50

### SIBERIAN COLLECTION

Six Siberians, your selection ..... \$2.00

## SPURIAS

### Shipment in Fall or Early Spring

This beardless group contains some of the most beautiful and attractive Irises. They are large and distinctive and some varieties are well over four feet tall. The foliage is dark green and sword-like. The Spurias have great decorative value both in the garden and as cut flowers. They are easily grown in moist, rich soil.

**A. J. BALFOUR**—An intense blue of fine form ..... \$0.50

**GULDENSTAEDTIANA**—Pale yellow, large plants ..... \$0.35

**LORD WOLSELEY**—A deep blue purple ..... \$0.50

**MOUSPUR**—Large deep blue with yellow throat, resembles Dutch Iris ..... \$0.50

**MRS. A. W. TAIT**—Soft porcelain blue, early, strong erect foliage ..... \$0.25

**OCHROLEUCA**—Large white with deep orange blotch at the throat, very decorative, fine for water's edge ..... \$0.25

**SHELFORD GIANT**—Pale creamy yellow flowers of large size, very tall, sometimes up to 5 feet ..... \$0.50

**SUNNY DAY** (H. Sass)—Tall gleaming yellow, very large and strikingly beautiful, the finest yellow color and one of the finest of all Irises ..... \$0.50

Collection of 8 Spurias including 2 Sunny Day ..... \$2.00

## POGO—GYCLUS HYBRID

These odd and beautiful Irises are the result of crosses between various members of the Bearded and Oncocycloclus sections. They inherit unusual coloring and delicate venation from their Oncocycloclus parents and vigor and hardiness from the Bearded ancestors. The tested varieties which we list are all strong and hardy; they thrive under the same conditions as the Bearded sorts.

**BALROUDOR** (J. Sass, 1933)—Soft blue violet and deep olive buff. Two flowered stems, 16 to 18 inches, vigorous (2 for 25c) ..... \$0.15

**GRAY CLOUD** (J. Sass 1933)—Blend of blue, gray, red, green and brown ..... \$0.25

**PESHAWAR**—Rich red purple marked with darker purple and brown tones ..... \$0.50

**STORMY DAWN** (J. Sass, 1933)—Glorious colors of a storm cloud with the sun breaking through, 6 to 10 inches ..... \$0.25

**WILLIAM MOHR**—Ground color lilac, heavily veined manganese violet. Gorgeous large blooms that cannot be described, one of the most famous of all Irises ..... \$0.25

**ZWANENBURG**—Blend of cream buff and yellow with maroon markings, largest among the very early Irises ..... \$0.10

Collection of 6 Pogo-Gyclus including Grace Mohr, \$2.00; including Ormohr \$3.00

## Miscellaneous Beardless

### Shipment in Fall or Early Spring

**FULVA**—Southern species, bright coppery red ..... \$0.25

**PSEUDACORUS**—Bright yellow wild water Iris ..... \$0.25

**DELEVAYI**—Smoky purple, late ..... \$0.50

**GRAMINEA**—Fragrant dwarf beardless species ..... \$0.50

**HYACINTHIANA**—Larger, taller Ensata, light blue, this is very fine ..... \$0.50

**DICHOTOMA**—Mauve lavender. The vesper Iris, blooms during the hottest part of the summer, the flowers opening in the evening ..... \$0.25

**SPECIAL  
100 Mixed Irises, Unlabeled,  
Not Prepaid—\$3.00**

**Mixed Iris collections will include a wide color range of varieties ordinarily selling at much higher prices. Shipment by express, charges collect.**

**Quantity prices on Irises for landscaping and massing furnished on request.**

# HILL'S PEONIES

## PEONIES

Peonies offered in this list are varieties of proven merit and quality. Prices are for standard three- to five-eye divisions guaranteed true to name. Delivery of Peonies will begin in September and continue until freezing weather. All orders will be acknowledged and filled in the order in which they are received.

Peonies do best in rich soil. Use fertilizer or well rotted manure if your soil needs it, but do not allow fertilizer to come in direct contact with the roots. Peonies are shipped in damp moss, but they should be soaked in water for a few hours before planting. In planting, be careful not to cover the roots too deep; the eyes or buds should not be covered more than two inches. All plants will be carefully labeled and packed. Sent by express, you to pay charges on heavy blooming divisions.

## DOUBLE PEONIES

**ADOLPHE ROUSSEAU** — 8.5 Dark, lustrous red, shaded maroon, large and tall ..... \$0.50

**ADONIS** (Sass) — Light pink with deep yellow collar, late ..... \$1.00

**ALSACE-LORRAINE** — 8.8 White tinted with cream in the center ..... \$0.50

**AUGUSTE DESSERT** — 8.7 Large intense pink, each petal edged with a narrow silvery border ..... \$0.50

**CHERRY HILL** — 8.6 Maroon with a glistening sheen, brightened by yellow stamens, tall, an outstanding dark red ..... \$0.75

**E. B. BROWNING** — 9.2 Creamy blush becoming white with a yellow glow, very late ..... \$0.50

**EDWIN C. SHAW** — 9.1 Light old-rose with flesh-pink tones in center and collar, large ..... \$1.00

**ELSA SASS** (Sass) — White with light salmon flush in center, late ..... \$2.50

**ELIZABETH HUNTINGTON** (Sass) — Large mid-season pale pink ..... \$1.00

**EVENING STAR** (Sass) — White with flame red edgings in center ..... \$5.00

**FELIX CROUSSE** — 8.4 Brilliant crimson of even tone and silky luster, large and very floriferous. One of the best and most popular reds, better than most other reds for the Middle West and South ..... \$0.50

**FESTIVA MAXIMA** — 9.3 Large early white with prominent crimson flecks on a few central petals, an excellent old favorite ..... \$0.50

**FLOW'RET OF EDEN** — 8.5 Light rose-pink shading to flesh-pink at the center, large and floriferous ..... \$0.75

**FRANCES SHAYLOR** — 8.6 White, tinted yellow in collar ..... \$0.50

**FRANCES WILLARD** — 9.1 Opens pale pink, changing to white with yellow suffusion in collar, a fine white ..... \$0.75

**GEORGIANA SHAYLOR** — 8.9 Light rose-pink, paler on backs of petals, vivid crimson marks on a ring of short petals around the center, large. One of Shaylor's best ..... \$0.50

**GLEAM OF GOLD** (Sass) — White with yellow collar, midseason ..... \$2.00

**GLORIANA** — 9.0 Very beautiful and distinctive shade of rose-pink, a fine new variety ..... \$1.00

**GRANDIFLORA** — 8.8 Bright pink shaded old rose, very large, late ..... \$0.50

**HANS P. SASS** (Sass) — Shell pink, deep in center, late ..... \$2.50

**HERMOINE** (Sass) — Clear light pink, late ..... \$1.00

**JEANNET** — 9.2 Pale rose-pink deepening to old rose in the center, fine form ..... \$0.75

**JOHN M. GOOD** — 8.9 Pale pink shading to white in the center, one of the fine recent introductions ..... \$1.00

**JUDGE BERRY** — 8.6 Even light rose-pink brightened by vivid yellow stamens, very early ..... \$0.50

**JUNE DAY** — 9.0 Light old-rose-pink with white outer petals graduating to a symmetrical center, large ..... \$1.00

**KELWAY'S GLORIOUS** — 9.8 Very large white with a creamy suffusion in the depths, considered the finest white by many ..... \$1.00

**LA ROSIERE** — 8.3 White with center of golden yellow stamens, blooms in clusters ..... \$0.50

**LAST ROSE** (Sass) — Our very latest blooming Peony, opens perfectly, medium pink with a delicate lavender overcast ..... \$1.00

**LE CYGNE** — 9.9 White, tinged ivory, becoming pure white without markings as it develops, the most perfect of all Peonies ..... \$1.00

<b>LILLIAN GUMM</b> —8.8 Deep even rose pink with ruffled petals, very large .....	<b>\$0.75</b>	<b>PRIMEVERE</b> — 8.6 Creamy, white guards with a center of narrow yellow petals, probably the best of the so-called yellows .....	<b>\$0.60</b>
<b>LONGFELLOW</b> —9.0 Bright crimson intensified by golden stamens near the center .....	<b>\$0.50</b>	<b>ROSA BONHEUR</b> —9.0 Very symmetrical old-rose-pink .....	<b>\$0.50</b>
<b>LUXOR</b> —(Sass)—White, bomb type, large and very early .....	<b>\$2.50</b>	<b>ROSE SHAYLOR</b> —9.1 Pale flesh-pink tinted with rose-pink center petals marked with crimson .....	<b>\$1.00</b>
<b>MARIE JACQUIN</b> — 8.3 Pale pink changing to white with creamy tones, cluster of yellow stamens in center, resembles a water lily .....	<b>\$0.50</b>	<b>SARAH BERNHARDT</b> —9.0 Dark rose pink edged a trifle lighter, a popular variety .....	<b>\$0.50</b>
<b>MARIETTA SISSON</b> (Sass) — Extra early, pink on strong stems.....	<b>\$1.00</b>	<b>SILVIA SAUNDERS</b> —8.7 Cup-shaped bright clear rose-pink, lighter in center which is filled with yellow stamens .....	<b>\$1.00</b>
<b>MARTHA BULLOCH</b> —9.1 One of our finest and largest pinks, bright old-rose-pink .....	<b>\$0.75</b>	<b>SOLANGE</b> —9.7 Cream-white with a suffusion of buff and pale salmon-pink, compact globular form, opens slowly, very unusual color .....	<b>\$0.75</b>
<b>MARY BRAND</b> —8.7 Dark clear crimson with a very brilliant sheen, a very good red variety .....	<b>\$0.50</b>	<b>SOUV. DE GEN. GALLIENI</b> — Rare lilac-pink of fine form, good garden variety .....	<b>\$0.50</b>
<b>MARY W. SHAYLOR</b> —9.0 Large flesh white with pink flecks, dwarf plant, free blooming .....	<b>\$0.50</b>	<b>SOUV. DE LOUIS BIGOT</b> —9.1 Vivid rose-pink brightening to shell pink in the center, one of the cleanest and brightest colored Peonies .....	<b>\$0.50</b>
<b>MINERVA</b> (Sass) — White, flushed pink, large, late .....	<b>\$1.00</b>	<b>THERESE</b> — 9.8 Enormous old-rose pink, petals paling toward the base and illumined by a golden glow in the depths, very popular .....	<b>\$0.75</b>
<b>MME. JULES DESSERT</b> —9.4 Tall and strong, large white with a golden glow and cupped center .....	<b>\$0.50</b>	<b>TOURANCELLE</b> —9.4 Pale cream-white with a tan suffusion in the depths, toning to flesh-pink in the center .....	<b>\$0.50</b>
<b>MONS. JULES ELIE</b> —9.2 Light rose-pink, center, incurved and silvered with grayish pink, very popular ..	<b>\$0.50</b>	<b>WALTER FAXON</b> —9.3 Vivid shell-pink of intensity unique in Peonies, it has no objectionable mauve or purple tints, an outstanding variety ..	<b>\$0.50</b>
<b>MONS. MARTIN CAHUZAC</b> —8.8 Maroon-crimson with a silky black luster, often called the darkest Peony ..	<b>\$1.00</b>		
<b>MRS. C. S. MINOT</b> —9.2 Flesh pink with copper tints on outer surface of guards .....	<b>\$1.00</b>		
<b>MRS. EDWARD HARDING</b> —9.3 White illuminated with golden stamens ..	<b>\$0.75</b>		
<b>MRS. JOHN M. LEWIS</b> —8.2 Dark crimson with blackish sheen, free from objectionable blue tint, a fine red .....	<b>\$1.00</b>		
<b>NEBRASKA</b> (Sass)—Pure white, large and tall, late .....	<b>\$4.00</b>	<b>AMA-NO-SODE</b> —9.2 Rose-pink guard petals surrounding a large center of long yellow staminodes stained with rose, Japanese type .....	<b>\$2.00</b>
<b>NYMPHAEA</b> —8.8 Creamy white flushed pale rose-pink, many stamens diffuse a golden light throughout flower .....	<b>\$0.50</b>	<b>FUYAJO</b> —9.2 Dark purplish crimson guard petals, center a cluster of dark old-rose petaloids, tipped with buff, one of the best and most popular of the Japanese type .....	<b>\$0.75</b>
<b>PHILIPPE RIVOIRE</b> —9.2 Very dark glowing crimson, not large, but a wonderful flower when well grown ..	<b>\$1.25</b>	<b>GOLD MINE</b> — 8.2 Dark rose-pink center light pink tipped with yellow, Japanese .....	<b>\$0.50</b>
<b>PHYLLIS KELWAY</b> —9.0 Very attractive shaggy rose-pink .....	<b>\$0.75</b>	<b>HELEN</b> — 9.0 Dark shell-pink petals with a mass of golden stamens in the center, early, our largest and finest pink single .....	<b>\$2.00</b>
<b>PRESIDENT WILSON</b> —9.3 Bright rose-pink, paling with age and a trifle darker in the cupped center .....	<b>\$1.50</b>	<b>HENRI POTIN</b> —8.0 Deep pink tinted carmine, pink and yellow center, Japanese .....	<b>\$0.50</b>

<b>IMPERIAL RED</b> (Sass) — Large red single .....	<b>\$1.00</b>
<b>ISANI GIDUI</b> —9.3 Guard petals pure white, center rich buff-yellow, the most beautiful white Japanese..	<b>\$2.00</b>
<b>LE JOUR</b> —8.6 Long overlapping guard petals of pure white, center of golden yellow stamens, single .....	<b>\$1.00</b>
<b>L'ETINCELANTE</b> — 8.4 Bright pink, stamens golden yellow, single .....	<b>\$0.50</b>
<b>MADELINE GAUTHIER</b> — 8.5 Light flesh pink with yellow center, wax texture, single .....	<b>\$1.00</b>
<b>MARGUERITE DESSERT</b> —8.5 White thickly powdered with pale rose-pink dots, center of yellow stamens, single .....	<b>\$0.50</b>
<b>MISCHIEF</b> —Late pink single, tall and graceful, very fine .....	<b>\$0.75</b>
<b>NELLIE</b> —8.6 Guard petals rose-pink, fading almost white, yellow center, single type .....	<b>\$0.50</b>
<b>POLAR STAR</b> (Sass)—Large tall white Japanese .....	<b>\$2.00</b>

<b>TATSUGASHIRA</b> —A striking Japanese type, a blending of pink and yellow that gives an almost orange effect at a distance, very floriferous .....	<b>\$1.00</b>
<b>THE MOOR</b> —Good deep red single..	<b>\$0.50</b>
<b>TORO-NO-MAKI</b> —9.0 Long undulated guard petals of pale blush white fading to white, center of whitish staminodes edged and suffused yellow at the tips, very large, Japanese type	<b>\$1.25</b>
<b>TOREADOR</b> —Bright crimson single.. one of the best .....	<b>\$0.50</b>

#### EARLY FLOWERING SPECIES

<b>SPLENDENS</b> —Bright red single	<b>\$0.50</b>
<b>PEREGRINA</b> —Purplish red single..	<b>\$0.50</b>
<b>TENUIFOLIA LATIFOLIA</b> —Red single cut-leaved Peony, very early and quite hardy .....	<b>\$0.50</b>

## HEMEROCALLIS

(Day Lillies)

These superb lillies now take a triumphant place as the third member of a trio of flowers that bloom abundantly in our hot dry middle west. We have been trying out some of the best new ones and offer a few in a limited way.

<b>APRICOT</b> —Best of the early ones	<b>\$0.35</b>
<b>AURANTICA MAJOR</b> —Big open flower of fine form and heavy substance .....	<b>50c</b>
<b>BAGDAD</b> —Rich brown and red..	<b>\$0.50</b>
<b>BIJOU</b> —Orange and red clusters	<b>\$0.75</b>
<b>CHERIGHE</b> (Stout)—Brilliant Orange red.....	<b>\$2.00</b>
<b>CHISCA</b> —Very fine new bicolor..	<b>\$2.00</b>
<b>CRESSIDA</b> — Deep orange with red band .....	<b>.25c</b>
<b>DAUNTELESS</b> (Stout)—Soft wavy pastel shades. A general favorite..	<b>\$2.00</b>
<b>DR. REGEL</b> —Very early miniature orange yellow.....	<b>.25c</b>
<b>GEO YELD</b> —Orange tinted red	<b>\$0.50</b>
<b>GOLDENI</b> —Smooth deep orange	<b>\$0.50</b>
<b>HESPERUS</b> (Sass)—Seven-inch flowers of deep yellow .....	<b>\$2.00</b>
<b>HYPERION</b> —Soft canary yellow	<b>\$0.50</b>

<b>MARY STOKER</b> —Brown, bronze and yellow .....	<b>\$0.75</b>
<b>J. R. MANN</b> —Rich deep orange yellow .....	<b>\$0.50</b>
<b>MIKADO</b> —Orange marked with red-purple .....	<b>\$0.50</b>
<b>MRS WYMAN</b> —Glistening yellow	<b>\$0.50</b>
<b>MOONBEAM</b> (Sass)—Large cream yellow .....	<b>\$2.00</b>
<b>NEBRASKA</b> (Sass)—Cadmium yellow .....	<b>\$1.00</b>
<b>OPHIR</b> —A large golden yellow on tall stems.....	<b>50c</b>
<b>PATRICIA</b> —Outstanding pale yellow .....	<b>\$1.00</b>
<b>PERSIAN PRINCESS</b> —Splendid deep velvety red.....	<b>\$3.00</b>
<b>QUEEN OF MAY</b> —Apricot yellow	<b>\$0.50</b>
<b>RAJAH</b> (Stout)—Large and gay English Red.....	<b>\$1.25</b>
<b>SERENADE</b> —Crinkled coral pink	<b>\$1.00</b>
<b>STAR OF GOLD</b> (Sass)—Seven-inch flowers of pale yellow .....	<b>\$2.00</b>
<b>SUNNY WEST</b> (Sass)—Light yellow, 4 feet .....	<b>\$2.00</b>
<b>WAU-BUN</b> —Yellow with red overcast .....	<b>\$2.00</b>

## ORDER BLANK

# Hill Iris & Peony Farm

## Lafontaine, Kansas

Do not write here

Name { Mr.  
Miss  
Mrs. \_\_\_\_\_

**Please Write Plainly**

Street or R. F. D. \_\_\_\_\_

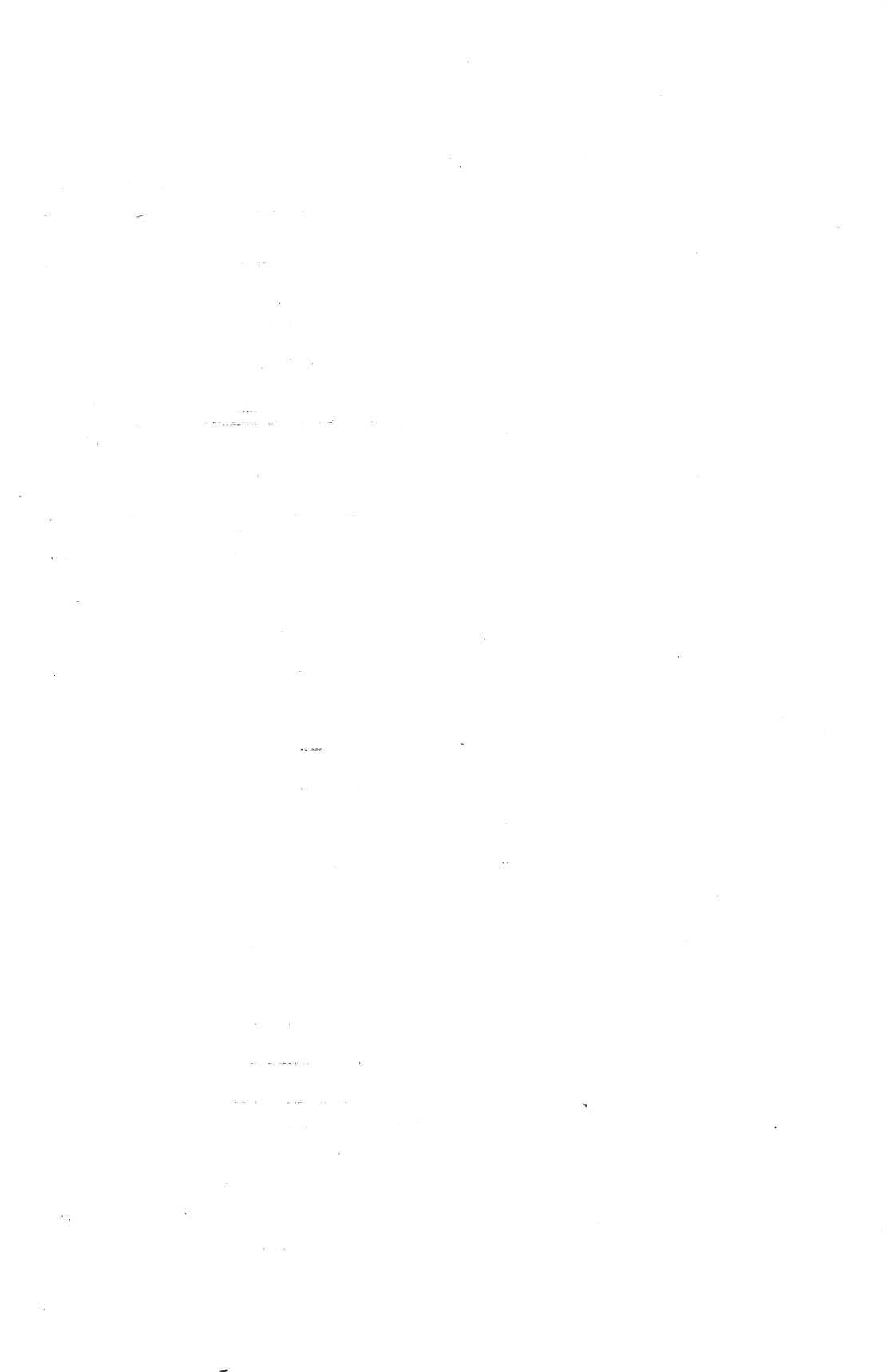
Post Office \_\_\_\_\_ State \_\_\_\_\_

Amount Enclosed \$ \_\_\_\_\_ Date \_\_\_\_\_ 194 \_\_\_\_\_

Iris orders of \$2.00 or more are prepaid. If Irises ordered amount to less than \$2.00 please include 25c for postage. Foreign shipments not prepaid.

**May We Substitute?** If we are sold out of some variety which you order may we send another of equal or greater value? Your answer \_\_\_\_\_

Kansas residents please add 2% sales tax; orders to other states not taxable.



# HILL IRIS INTRODUCTIONS

It was with some hesitation that we offered a modest list of Hill seedlings last year. The response has been such that we feel that we were entirely justified in introducing them. Reports indicate that Flora Campbell bloomed well in several widely separated parts of the country and was well rated. Other varieties also performed well in different gardens and Melanie gave the tallest and finest bloom in one of Oklahoma's show gardens.

These seedlings are the result of several years work, and they have been selected with the idea of offering only sorts whose performance has been well tested. We are glad to be able to vouch for their vigor and hardiness. A period of testing also allows time for a seedling to increase, so that it may be introduced at a lower price than would be possible where it is offered the first year after blooming.

We have some very promising seedling Fall Blooming Irises which we had planned to introduce this year, but we have decided not to present them as yet as thorough testing is necessary to establish the reliability of fall bloomers. Last fall was a favorable one for fall bloom and we had fine bloom on our seedlings as well as on named varieties. It is interesting to note that for the first time we were able to secure a few seeds from last year's fall bloom.

Special prices on complete collections of the following introductions will be quoted on request.

We are proud of the fact that Flora Campbell and Melanie were included in Robert Schreiner's list of the best 100 for 1942.

**FLORA CAMPBELL**—The neat, well rounded and modestly extended falls are really glowing in intense warm tones of red-brown and peach. The standards are a little lighter in tone with a more hazy coloring. The flower possesses unmistakable style and quality. Honorable Mention 1940 ..... \$2.00

**JAYHAWK**—A good bright red-purple that is a favorite with garden visitors. Flowers are large and well proportioned ..... \$0.25

**KANSAS BOUQUET**—A very free flowering plicata of good size, white heavily marked with blue, often has 5 to 7 blooms open on one stalk ..... \$1.00

**KANSAS INGLESIDE**—A warm toned red self introduced last year on its merits as a spring bloomer, it has now proven to be a good fall bloomer. The fall bloom comes rather late, so it is best adapted to the South for fall blooms. \$1.00

**KANSAS SUNRISE**—A bright toned variegata blend displaying the good qualities of its parents, King Tut and King Midas, stylish in form and of good substance ..... \$1.00

**GOLDEN COCKEREL** (Whiting-Hill, 1940)—A bright yellow self selected from among the many fine seedlings in the Whiting garden, fine form ..... \$1.50

**LADY DAINTY**—A silvery toned white that seems to fill a definite need in a hardy, good quality white that will bloom freely every season ..... \$0.50

**LOVELY LADY**—Well branched with large blooms of splendid proportions, opens a very pale sky blue and turns cool white ..... \$0.50

**MELANIE** (No. 1 pink seedling)—A tall rather deep pink that grows up to 45 inches and often has five blooms open at one time. It has less of the blue and orchid tones found in most pinks. The color tone is on the order of that found in the falls of Rameses ..... \$3.00

See Dwarf Section for our own new seedlings.

HILL IRIS AND PEONY FARM

Lafontaine, Kansas

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1943 Catalog of  
Hill's Iris and Peonies

Hill's Iris and Peonies